

GARRETT KRUMPE

— DIRECTOR | PRODUCER | EDITOR | WRITER

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— PROFESSIONAL SUMMARY

Director, Producer, Editor, and Writer based in Las Vegas, now working freelance after serving as Studio Manager and Head of Content at Nevada Production Partners (NVPP). Self-taught behind the camera since age 9 — shooting skateboarding on a home camcorder before building a career around it — with a signature specialty in combat-sports cinematography and a track record spanning UFC-fighter brand campaigns, live boxing broadcast, nightly sports-betting television, and streaming media launches. Started honing in on writing his own stories in 2020, entering screenwriting competitions — it has since become a main passion and a core part of the work. Building toward a slate of original scripted and unscripted IP, with a long-term goal of writing and directing feature films.

— PROFESSIONAL EXPERIENCE

Studio Manager & Head of Content

[Nevada Production Partners \(NVPP\)](#) / Las Vegas, NV / December 2025 – October 2026

- Oversaw studio operations for a full-service production company running a 53,000-square-foot facility with an XR wall, Unreal Engine motion-capture, and broadcast/podcast infrastructure
- Led production and execution across a concurrent slate spanning live sports/entertainment, branded campaigns, faith-media streaming, and original IP development
- Designed and built internal workflow tools: an automated system that converts studio meeting transcripts into routed action items and drafted follow-up emails, and a fillable production-quotation system (450+ fields, 130+ auto-calculating budget formulas) used to generate client quotes

Director / Producer / Editor / Writer

[Garrett Krumpe, Independent \(LLC\)](#) / Las Vegas, NV / June 2018 – Present

- Run an independent freelance practice under the Garrett Krumpe brand, contracting directly with clients for production, editing, videography, and writing — from nightly broadcast edit work to cycling world-record shoots
- Engaged as freelance Producer, Editor, and Videographer on select NVPP-affiliated campaigns, including the N1CE UFC ambassador launch
- Founded and run *This Weekend in Vegas* as founder, director of photography, and editor
- Produced professional product videos for Alpinestars, running across their website, social, and paid advertising placements
- Crewed convention and live-event builds as camera operator, AC, DP, and editor — DefCon (two consecutive years), RSAC, CES, and 7-Eleven — including numerous LED wall set-ups

— CORE SKILLS

Directing & Cinematography

Producing — live events, branded content, product video, streaming media

Editing & Nightly Turnaround (DaVinci Resolve, Adobe CC)

Studio Operations & Team Leadership

Live Broadcast & Event AV (LED wall systems)

Sponsorship & Brand Partnership Integration

Investor Materials & Capital Raise Support

Production Budgeting & Quotation Systems

Workflow Automation / Internal Tooling

Original Content Development & Screenwriting

— TECHNICAL & KIT

CAMERA

Sony FX3, FX6 & FX9, Blackmagic PYXIS & URSA, DJI Osmo Pocket 3, drone (licensed pilot), RED Helium 8K

RIGGING & STABILIZATION

DJI Ronin gimbal balancing & operating, cinema camera rig building

LED & BROADCAST

LED panel / wall setup and associated control software

POST

DaVinci Resolve, Adobe Creative Cloud (Premiere, After Effects, Lightroom), Final Draft

PHOTOGRAPHY

Portrait, landscape, event, sports & fight night, product, brand

— EDUCATION

James Madison University

International Affairs / Communication 2008-2014

— EARLIER EXPERIENCE

Videographer, Photographer & Producer

Antonio Zepeda — Professional Heavyweight Boxer / Las Vegas, NV / 2022 – 2024

- Produced, shot, and photographed content spanning training, fight campaigns, and personal-brand work over a two-year engagement

Lead Bartender

Nevada Brew Works / Las Vegas, NV / May 2021 – Present

- Lead bartender on shift — set the pace for the bar team and keep service moving through high-volume nights while running the freelance practice alongside it

— SELECTED PRODUCTIONS & CAMPAIGNS

NICE — UFC Ambassador Launch Campaign

PRODUCER · EDITOR · VIDEOGRAPHER / 2026

U.S. brand launch for NICE nicotine pouches built around a roster of UFC fighters. Led a multi-city shoot schedule, including a two-day shoot in Denver with Justin Gaethje, plus single-day shoots with Cody Garbrandt, Aljamain Sterling, and Manel Kape. Delivered a full slate of short-form branded video content on a ~\$25K production.

DAZN Boxing — Ryan Garcia vs. Mario Barrios

SECOND AC / FEB 2026

Camera department on DAZN's live fight-night broadcast from T-Mobile Arena, Las Vegas.

Wager Watch — Only Players

EDITOR / 2024

Edited the daily segments for Only Players' sports-betting show, hosted by Doug Kezirian with two other Las Vegas personalities, several days a week over a three-month run. Credentialed media on Super Bowl LVIII Radio Row; cut the show's "Marquee Matchup" video.

The Las Vegas Trainer *(in development)*

CREATOR · DIRECTOR / 2026

Original YouTube concept built around live-action Pokémon GO trainer challenges filmed in public, with a full launch plan built around an early-October debut.

Strike Fighter League (SFL)

OPERATING STUDIO MANAGER · PRODUCTION SUPPORT / APR – OCT 2026

Ran the studio side of OTS-1 and OTS-2, the league's virtual air-combat tournaments streamed live on YouTube from the XR stage, plus production support and co-branded on-site materials.

CISCO

AC · CAMERA OPERATOR / MAY 2025

Camera department — AC and operator — on a three-day production in San Jose spanning a commercial spot, website content, and professional interviews on AI.

S.W.A.T.

PRODUCTION ASSISTANT / AUG 2024

On-set crew support for an episode of the CBS television drama series.

Deer Camp '86

BOOM OP · BACKGROUND CAST / OCT–NOV 2020

Independent feature film shot in West Michigan, written and directed by a longtime mentor — a month on location across audio, PA work, and background cast.

— ORIGINAL DEVELOPMENT & WRITING

INVESTOR DECKS & BRIEFS — 4 ORIGINAL PROJECTS

Olympus Mons feature trilogy

All In The Douglas Family Purge

Thank You for Your Service

SCRIPTS

Night Walk short film screenplay

Women of Mass Seduction music video script

Full drafts, decks, and briefs available on request.